

# Advent für Blechbläser

zusammengestellt von Ludwig Resch, 2017

$\text{♩} = 60$       Balaams Weissagung      aus dem Pinzgau

Trompete 1 in B

Trompete 2 in B

Tenorhorn-B

Horn in F

Horn in Es

Posaune

Tuba

8

A musical score for six voices (SATB plus two basses) in common time and E-flat major. The vocal parts are arranged in two staves: soprano, alto, tenor, bass, basso continuo, and basso continuo. The music consists of six measures of melodic patterns primarily using eighth and sixteenth notes.

1. | 2. rit.

A musical score for six voices (SATB plus two basses) in common time and E-flat major. The vocal parts are arranged in two staves: soprano, alto, tenor, bass, basso continuo, and basso continuo. The music consists of six measures, divided into two sections: '1.' and '2. rit.'. The vocal parts sing eighth and sixteenth-note patterns.



A musical score page featuring six staves of music. The top three staves are in common time (indicated by '4') and the bottom three staves are in 2/4 time (indicated by '2'). The key signature varies across the staves: the first three staves have no sharps or flats, while the last three staves have one sharp (F#). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. Measure numbers 31 through 36 are present at the beginning of each staff.

47

Musical score page 47. The score consists of six staves. The top four staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom two staves are in common time and have a key signature of one flat (Bflat). The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems.

53

Musical score page 53. The score consists of six staves. The top four staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom two staves are in common time and have a key signature of one flat (Bflat). The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems.

58

Musical score page 6, measures 58-60. The score consists of six staves. Measures 58 and 59 are in G major (three treble staves) and measure 60 is in F major (two bass staves). The music features various note heads, stems, and beams, with measure 60 concluding with a half note.

61

Musical score page 6, measures 61-63. The score continues with six staves. Measures 61 and 62 are in G major, while measure 63 begins in F major and ends in E major. The music includes eighth-note patterns and measure 63 concludes with a half note.

64 **Adagio**

Wachet auf ihr Menschenkinder

Musical score for the Adagio section, measures 64-68. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature is B-flat major (two flats). The music features eighth-note patterns with various slurs and grace notes. The lyrics "Wachet auf ihr Menschenkinder" are repeated eight times across the six staves.

## 69

Musical score for the continuation of the Adagio section, measures 69-73. The score consists of six staves, continuing from the previous section. The key signature remains B-flat major. The music continues with eighth-note patterns and slurs. The lyrics "Wachet auf ihr Menschenkinder" are repeated four times across the six staves.

74

Musical score page 74 featuring six staves of music. The staves are arranged in two columns of three. The top row consists of soprano, alto, and tenor voices. The bottom row consists of bass, baritone, and basso continuo. The key signature is one flat, and the time signature is common time. The music consists of eighth and sixteenth note patterns.

rit.

78

Musical score page 78 featuring six staves of music. The staves are arranged in two columns of three. The top row consists of soprano, alto, and tenor voices. The bottom row consists of bass, baritone, and basso continuo. The key signature changes to no sharps or flats, and the time signature remains common time. The music includes eighth and sixteenth note patterns. A ritardando instruction is indicated above the top staff.

Trompete 1 in B

# Advent für Blechbläser

zusammengestellt von Ludwig Resch, 2017

$\text{♩} = 60$       Balaams Weissagung      aus dem Pinzgau

10

19       $\text{♩} = 60$       Als Maria über's Gebirge ging       $\begin{matrix} 3 \\ 1. \end{matrix}$        $\begin{matrix} 3 \\ 2. \end{matrix}$       rit..

24

30      Maestoso      Ihr Hirten erwacht aus Randegg 1860

37

45      Andante      Es blühen die Maien      rit.      D.C. ad lib.

51

57

61

64      Adagio      Wachet auf ihr Menschenkinder

69

74

78

Trompete 2 in B

# Advent für Blechbläser

zusammengestellt von Ludwig Resch, 2017

$\text{♩} = 60$

Balaams Weissagung

aus dem Pinzgau

10  
19  $\text{♩} = 60$  Als Maria über's Gebirge ging

24 rit..

30 **Maestoso** Ihr Hirten erwacht aus Randegg 1860

37  
45 rit.. D.C. ad lib.

45 **Andante** Es blühen die Maien

51  
57  
61  
64

64 **Adagio** Wachet auf ihr Menschenkinder

69  
74  
78 rit..

Tenorhorn-B

# Advent für Blechbläser

zusammengestellt von Ludwig Resch, 2017

aus dem Pinzgau

$\text{♩} = 60$

Balaams Weissagung

10

19

$\text{♩} = 60$   
Als Maria über's Gebirge ging

24

30

**Maestoso** Ihr Hirten erwacht aus Randegg 1860

37

45

**Andante**

Es blühen die Maien

51

57

61

64

**Adagio**

Wachet auf ihr Menschenkinder

70

76

Horn in F

# Advent für Blechbläser

zusammengestellt von Ludwig Resch, 2017

$\text{♩} = 60$

Balaams Weissagung

aus dem Pinzgau

Musical score for Balaams Weissagung. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is  $\text{♩} = 60$ . The melody consists of eighth and sixteenth notes.

10

Continuation of the musical score for Balaams Weissagung. The key signature changes to one flat. The time signature changes to 3/4. The melody continues with eighth and sixteenth notes, featuring a first ending (1.) and a second ending (2.). A 'rit.' (ritardando) instruction is indicated at the end of the second ending.

19  $\text{♩} = 60$

Als Maria über's Gebirge ging

Continuation of the musical score. The key signature is B-flat major. The time signature changes to 3/4. The melody continues with eighth and sixteenth notes, featuring a first ending (1.) and a second ending (2.). A 'rit.' (ritardando) instruction is indicated at the end of the second ending.

30

**Maestoso** Ihr Hirten erwacht aus Randegg 1860

Continuation of the musical score. The key signature changes to one flat. The time signature changes to 2/4. The melody consists of eighth and sixteenth notes.

37

Continuation of the musical score. The key signature changes to one flat. The time signature changes to 3/4. The melody continues with eighth and sixteenth notes, featuring a first ending (1.) and a second ending (2.). A 'rit.' (ritardando) instruction is indicated at the end of the second ending, followed by 'D.C. ad lib.' (Da Capo al liberto).

45

**Andante** Es blühen die Maien

Continuation of the musical score. The key signature changes to one sharp. The time signature changes to 4/4. The melody consists of eighth and sixteenth notes.

51

Continuation of the musical score. The key signature changes to one sharp. The time signature changes to 4/4. The melody consists of eighth and sixteenth notes.

57

Continuation of the musical score. The key signature changes to one sharp. The time signature changes to 4/4. The melody consists of eighth and sixteenth notes.

61

Continuation of the musical score. The key signature changes to one sharp. The time signature changes to 4/4. The melody consists of eighth and sixteenth notes.

64

**Adagio** Wachet auf ihr Menschenkinder

Continuation of the musical score. The key signature changes to one flat. The time signature changes to 4/4. The melody consists of eighth and sixteenth notes.

70

Continuation of the musical score. The key signature changes to one flat. The time signature changes to 4/4. The melody consists of eighth and sixteenth notes.

76

Continuation of the musical score. The key signature changes to one flat. The time signature changes to 4/4. The melody consists of eighth and sixteenth notes, concluding with a 'rit.' (ritardando) instruction.

Horn in Es

# Advent für Blechbläser

zusammengestellt von Ludwig Resch, 2017

aus dem Pinzgau

$\text{♩} = 60$  Balaams Weissagung

Musical score for Balaams Weissagung. The score consists of two staves of music for horn in Es. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measures 2-10 continue this pattern with some variations and rests.

10  $\text{♩} = 60$  Als Maria über's Gebirge ging

Musical score for Als Maria über's Gebirge ging. The score consists of two staves of music for horn in Es. Measure 19 starts with a eighth-note followed by a sixteenth-note pattern. Measures 20-24 continue this pattern with some variations and rests.

30 **Maestoso** Ihr Hirten erwacht aus Randegg 1860

Musical score for Ihr Hirten erwacht aus Randegg 1860. The score consists of two staves of music for horn in Es. Measure 30 starts with a eighth-note followed by a sixteenth-note pattern. Measures 31-37 continue this pattern with some variations and rests.

45 **Andante** Es blühen die Maien

Musical score for Es blühen die Maien. The score consists of two staves of music for horn in Es. Measure 45 starts with a eighth-note followed by a sixteenth-note pattern. Measures 46-57 continue this pattern with some variations and rests.

57

Musical score for Es blühen die Maien. The score consists of two staves of music for horn in Es. Measure 57 starts with a eighth-note followed by a sixteenth-note pattern.

61

Musical score for Es blühen die Maien. The score consists of two staves of music for horn in Es. Measure 61 starts with a eighth-note followed by a sixteenth-note pattern.

64 **Adagio** Wachet auf ihr Menschenkinder

Musical score for Wachet auf ihr Menschenkinder. The score consists of two staves of music for horn in Es. Measure 64 starts with a eighth-note followed by a sixteenth-note pattern. Measures 65-70 continue this pattern with some variations and rests.

70

Musical score for Wachet auf ihr Menschenkinder. The score consists of two staves of music for horn in Es. Measure 70 starts with a eighth-note followed by a sixteenth-note pattern.

76

Musical score for Wachet auf ihr Menschenkinder. The score consists of two staves of music for horn in Es. Measure 76 starts with a eighth-note followed by a sixteenth-note pattern.

Posaune

# Advent für Blechbläser

zusammengestellt von Ludwig Resch, 2017

Balaams Weissagung

aus dem Pinzgau

10 rit..

19 Als Maria über's Gebirge ging

24 rit.. 3

30 Maestoso Ihr Hirten erwacht aus Randegg 1860

37 rit. D.C. ad lib.

45 Andante Es blühen die Maien

51

57

61

64 Adagio Wachet auf ihr Menschenkinder

70

76 rit..

Tuba

# Advent für Blechbläser

zusammengestellt von Ludwig Resch, 2017

$\text{♩} = 60$

Balaams Weissagung

aus dem Pinzgau

10

1.

2.

rit.

19  $\text{♩} = 60$  Als Maria über's Gebirge ging

25

1.

2.

rit.

30 **Maestoso** Ihr Hirten erwacht aus Randegg 1860

37

1.

2.

rit.

D.C. ad lib.

45 **Andante** Es blühen die Maien

52

58

64 **Adagio** Wachet auf ihr Menschenkinder

70

2